

WORLD BOOK OF POETRY

Editor: Michael O'Sullivan

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Poets are invited to submit poems for the World Book of Poetry.

This is a unique opportunity for poets to find a world-wide audience for their work. The book is published in physical form only, with no electronic equivalent. Selected poets will be invited to read at the various venues where the book is launched.

The book seeks to preserve the best poems from the world's greatest living poets. Poets should send only what they truly believe to be the very best work they can produce. The book is produced in the conviction that there are many wonderful poets yet to be discovered, and many established poets who have yet to write their best work.

Please send a maximum of five complete poems. Poems may involve any subject, theme, or style. Please do not rush your submission: great care should be exerted for the choice of poems, since only one submission is acceptable.

Poems cannot be altered subsequently.

Poems should be previously unpublished. Poets must possess complete ownership and copyright to all submitted poems. The editor has exclusive right to use selected poems until publication has been completed, where after all rights revert back to the poet. The book will state that all poets have copyright to their work.

There is no entry fee and no payment for inclusion. The Editor's decisions are final.

Due to the volume of submissions, and to be fair to all applicants, no correspondence or communication will be entered into. Selected poets will be

contacted in due course, but, since the process may take considerable time, poets are requested to be patient.

Poetry cannot be translated, but sometimes the greatness of a poet is obvious by the sheer power of the shadow, which is what a translation is. Translations, or versions, must be in English. If poems from another language are selected, the originals will be printed beside the translations.

Please do not send stories, plays, lyrics of songs, or prose pieces. Poems can be of any length.

Only electronic submissions are acceptable, in PDF format. Poems should be sent as an attachment only, and not in the main body of the email. Poems sent through the mail cannot be accepted or returned. The deadline is: OCTOBER 31th, 2016.

Please ensure your name is clearly printed on each page. Poems must be typed in a legible font. Poems advocating violence, hatred, racism, or sexism, will not be entertained. Poets are assured all poems will be studied closely by the presiding editor and the editorial panel.

Established and non-established poets are equally welcome to submit.

Dedication, passion, and commitment are the only requirements.

Please submit your chosen five poems to: worldbookofpoetry@gmail.com

Please do not send your poems or letters to any other address than the above.

Please ensure the letters in each poem are large enough to be easily read.